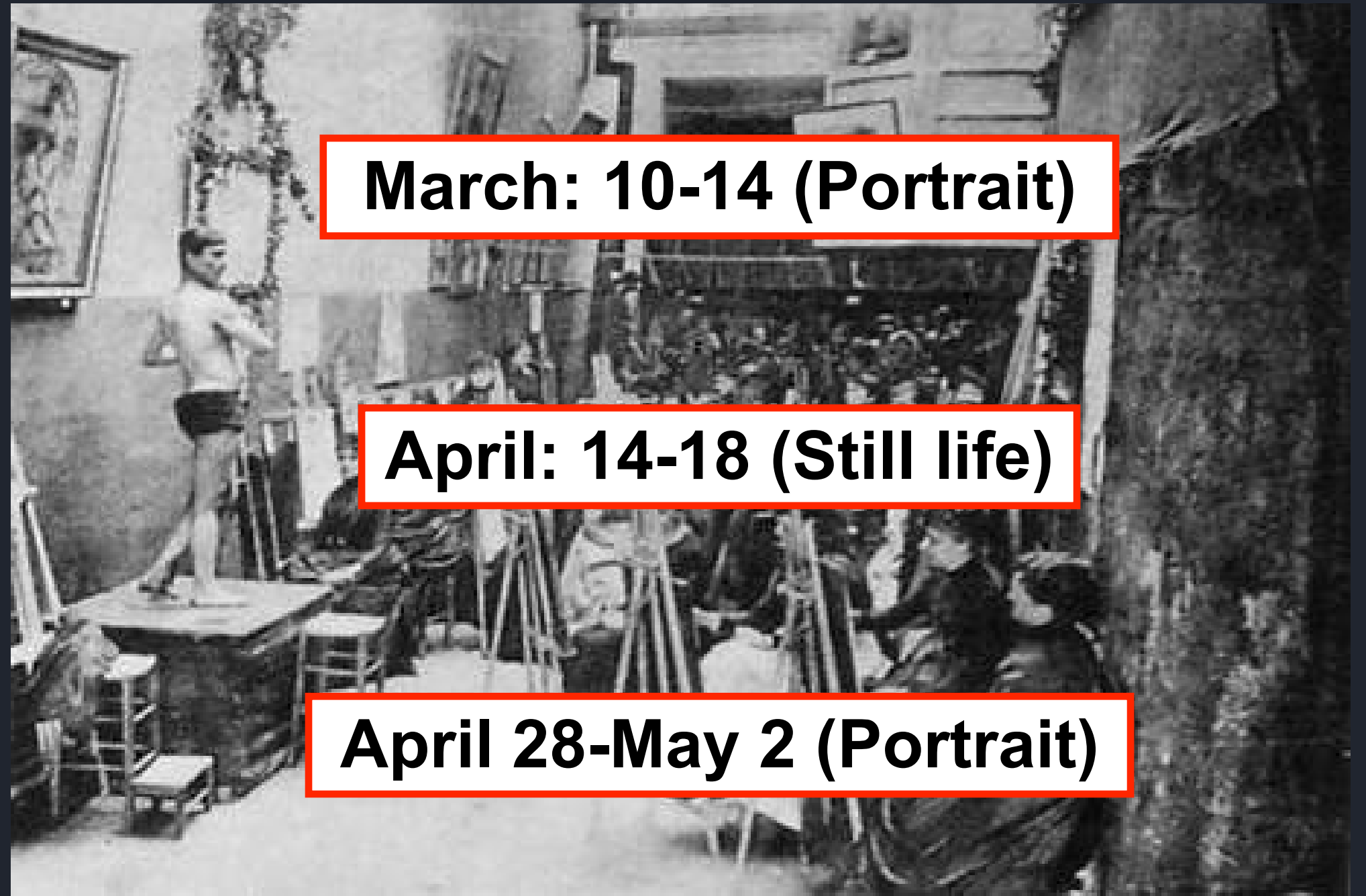


# WORKSHOP DRAWING/PAINING

A CLASSICAL  
APPROACH TO  
DRAWING AND  
PAINTING.

A unique opportunity to learn and develop your skills in the traditional approach to drawing and painting through portraiture or still life.

These courses will be held at the artist's studio in Monaco.



**March: 10-14 (Portrait)**

**April: 14-18 (Still life)**

**April 28-May 2 (Portrait)**

# THE COURSES

Drawing: 3 days

Painting: 5 days

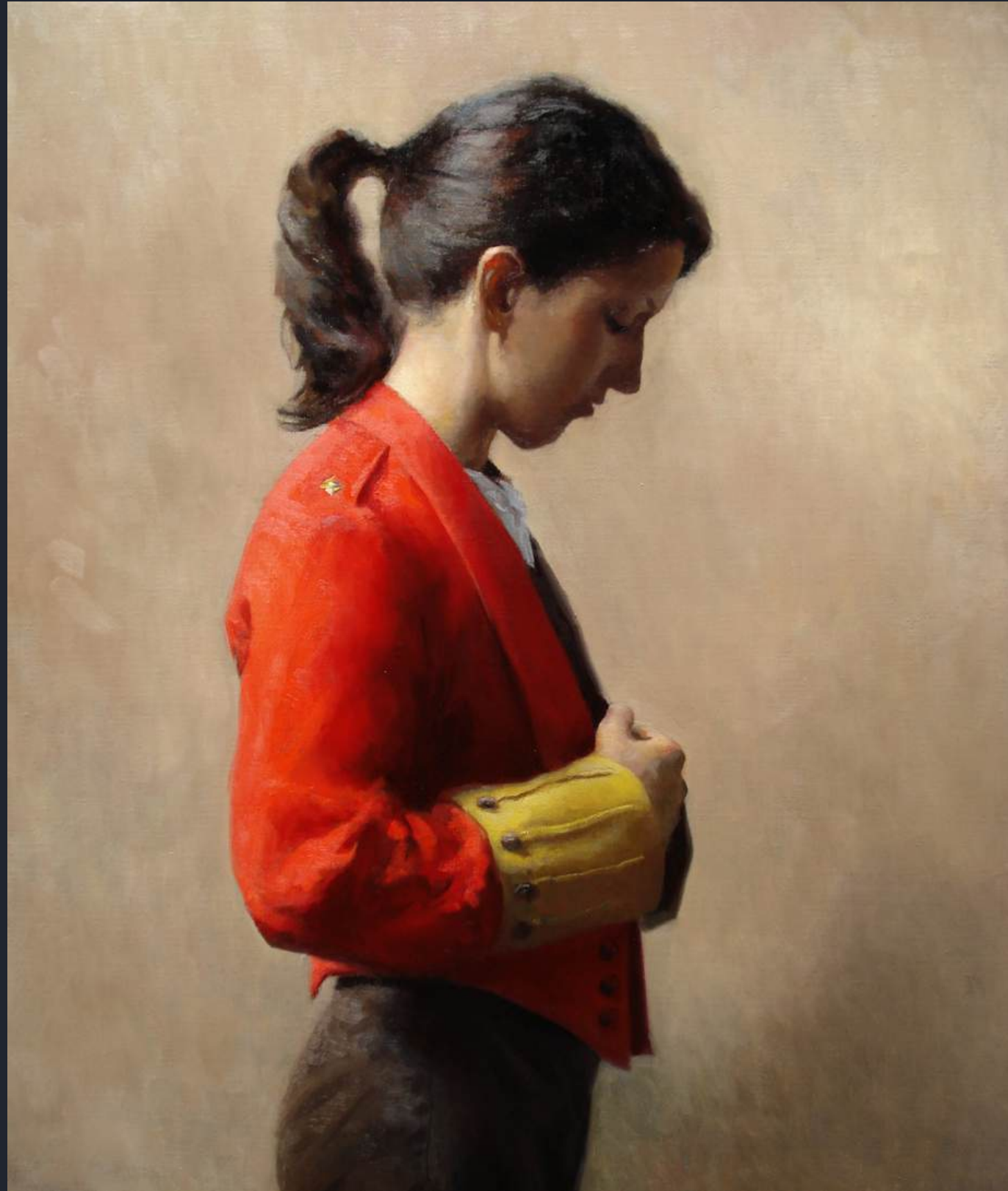
Sessions from live models for portrait, and from live set-ups for still life. With demonstrations and tutorials, students will receive regular feedback to ensure their progress.

Each student will receive guidance at their level of expertise.

Open to all, beginning, intermediate and advanced levels are welcome.



# VISION & MISSION



These classes are designed to strengthen your observation skills and handling of materials. Through this, you will gain a better understanding of mark-making and a heightened confidence in your own work.

Graduate of the Florence Academy of Art, Toby Wright was a principal instructor in the advanced painting programme. Here is your opportunity to learn from a rich tradition linked to Antiquity and the Renaissance.

Daily Schedule:

AM 9:00-12:00

PM 13:30-16:30

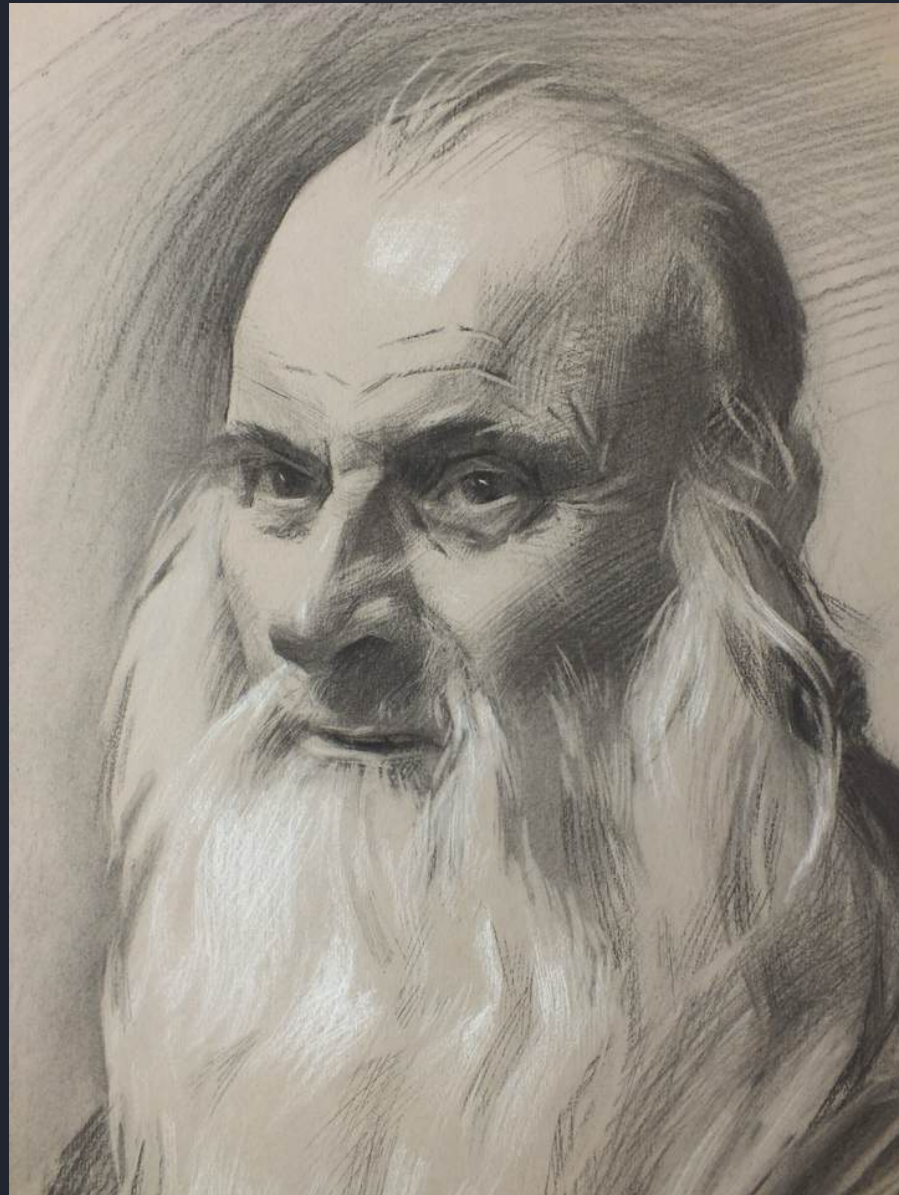
Student numbers:

Minimum: 3

Maximum: 7



# DRAWING

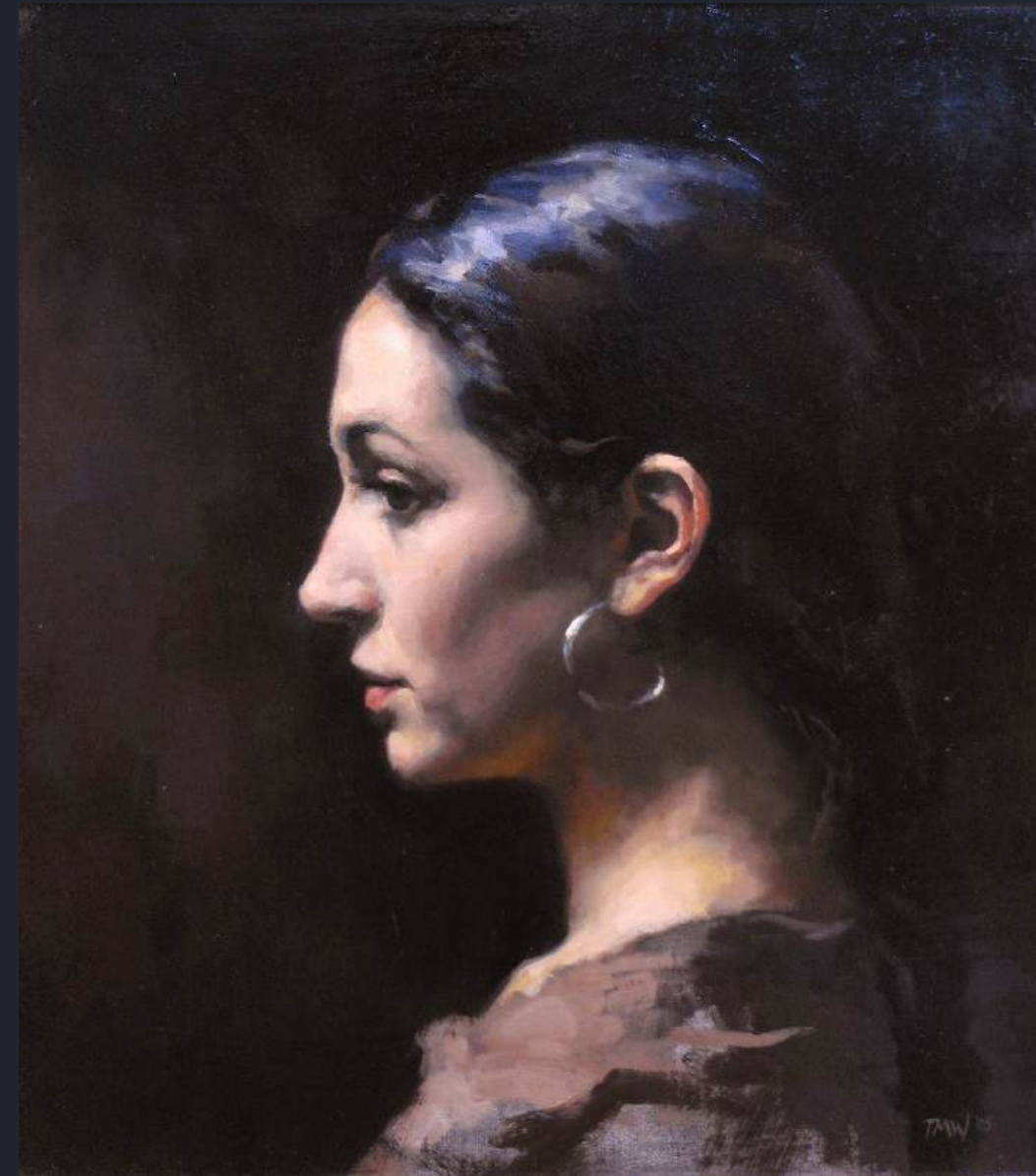


3 day course : 330€ \*

(Minimum students: 3 - Maximum students: 7)

\*Materials not included. See MATERIALS page.

# PAINTING

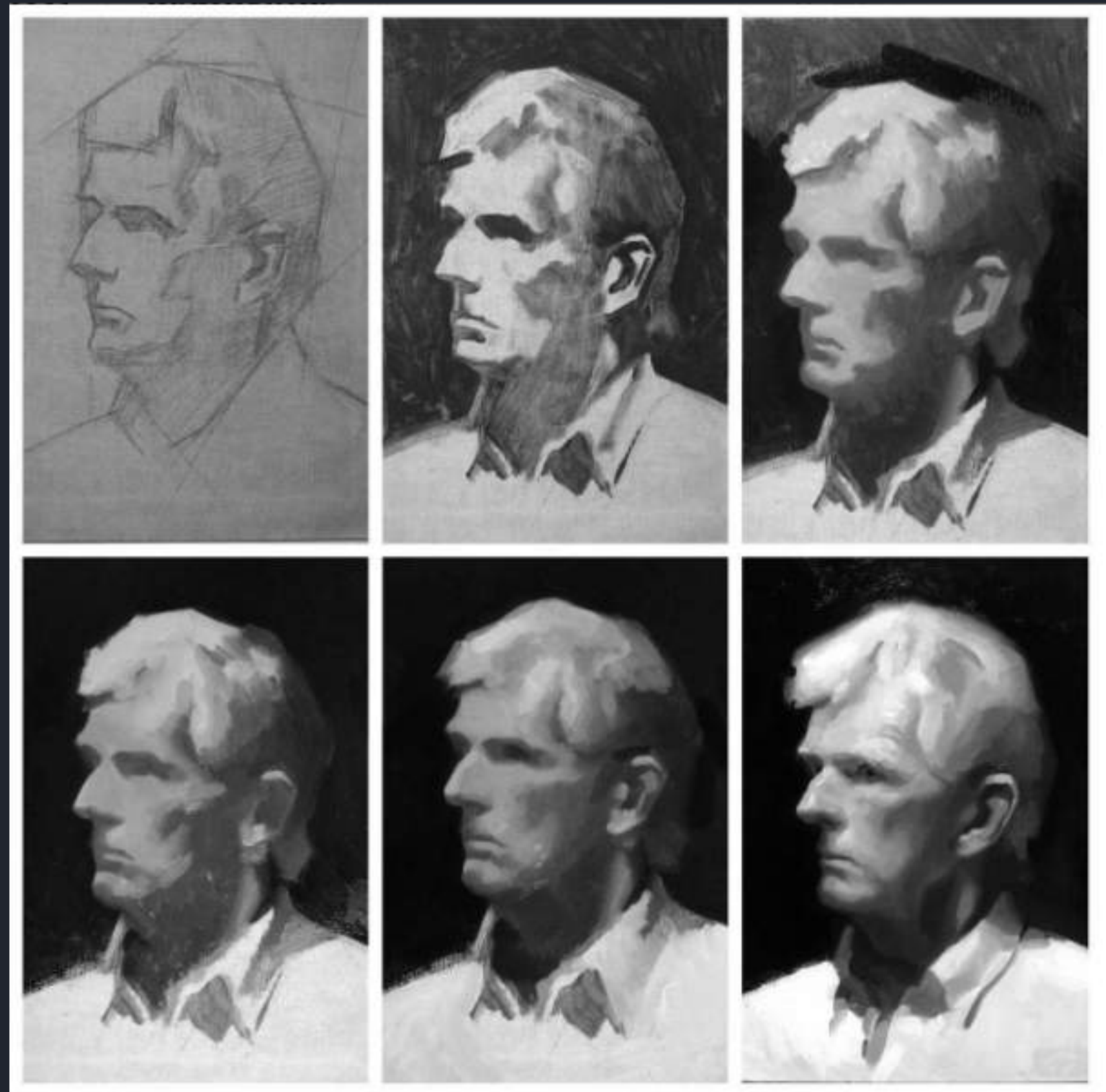


5 day course: 550€ \*

# PORTRAIT DRAWING 3 days

Drawing is essential for all visual arts: establishing a silhouette, designing light and shadow, and finishing with modelling form.

Students will learn the foundational techniques of handling charcoal and white chalk, to create a life-like portrait.



Daily Schedule: AM 9:00-12:00 / PM 13:30-16:30



# PORTRAIT PAINTING 5 days

Painting relies on drawing, so we start with establishing an accurate silhouette, and design light and shadow shapes. Followed with the pursuit of the light effect, colour and atmosphere.

Students will learn how to mix colours, handle oil mediums, and master their brushwork.



Daily Schedule: AM 9:00-12:00 / PM 13:30-16:30



# STILL LIFE: DRAWING OR PAINTING



Drawing 3 days : 330€ \*

Painting 5 days: 550€ \*

(minimum students: 3 - maximum students: 7)

\*Materials not included. See MATERIALS page.



# STILL LIFE

3 days

Drawing is essential for all visual practices, with a study of silhouette, shadow and light shapes, followed by turning the forms.

Students will learn the foundational techniques of handling charcoal and white chalk, to create a sense of space within an atmospheric composition.



# DRAWING



Daily Schedule: AM 9:00-12:00 / PM 13:30-16:30



# STILL LIFE

5 days

Painting relies on drawing, by establishing an accurate silhouette, along with light and shadow shapes. Followed with the pursuit of the light effect, colour and atmosphere.

Students will learn how to mix colours, handle oil mediums, and master their brushwork.



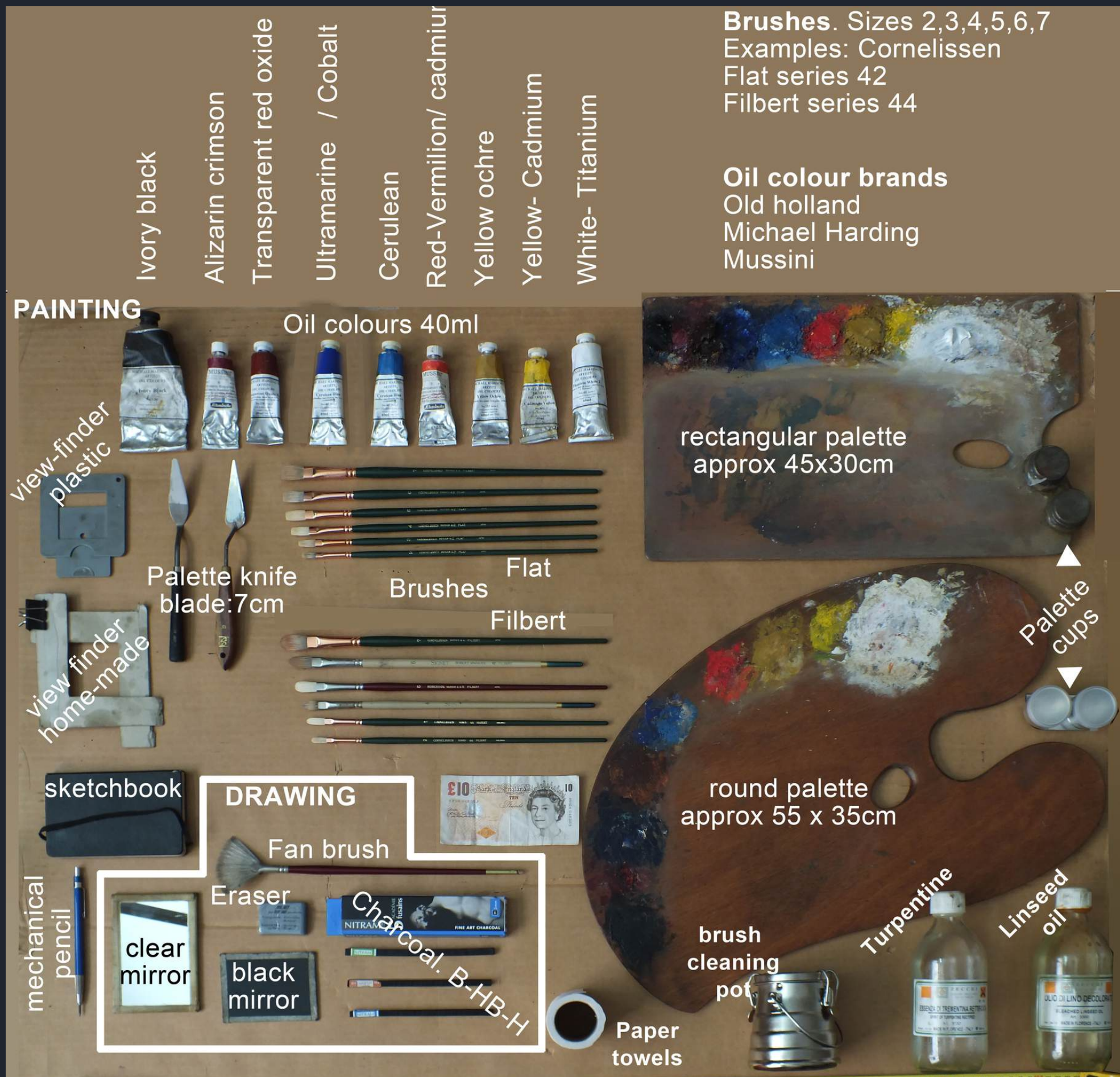
# PAINTING



Daily Schedule: AM 9:00-12:00 / PM 13:30-16:30



# MATERIALS



Students will receive a list of materials that can be purchased in local shops, in Monaco or Nice.

Alternatively, students can opt for "onsite materials" of high quality brands directly at the studio, for the duration of the course.

Drawing: + 30€

Painting: + 50€



# IN THE STUDIO





# CONTACT

**Email : [Tobywrightfineart@gmail.com](mailto:Tobywrightfineart@gmail.com)**

**Website : [Tobywrightfineart.com](http://Tobywrightfineart.com)**

**Address : 5 rue de la Source, Monaco.**

